



NORTH SHORE culture COMPASS

SINCE TIME IMMEMORIAL

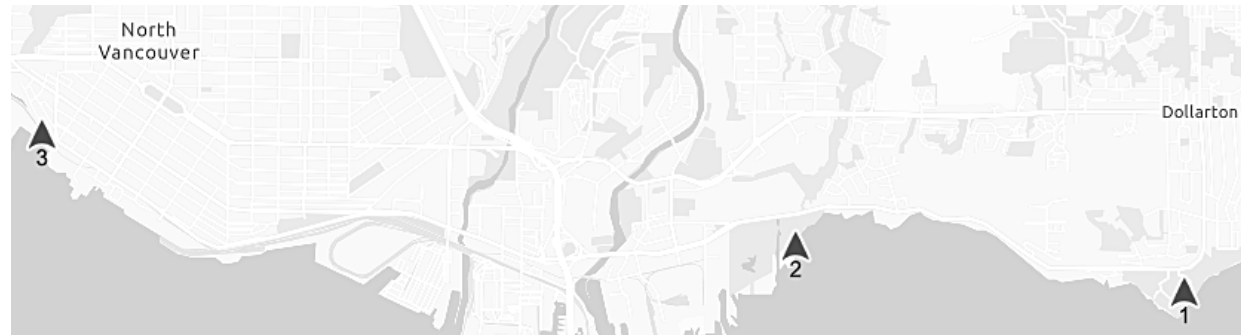
FROM WHEY-AH-WICHEN | CATES PARK TO XWEMELCH'STN | CAPILANO ROAD

YOUR TASK:

1. USING THE CLUES AND MAP, FIND A LETTER AT EACH OF THE 7 LOCATIONS.
2. ONCE YOU'VE FOUND THEM ALL, UNSCRAMBLE TO FIND YOUR CODE WORD.
3. CLAIM YOUR PIECE OF TREASURE FROM CITYSCAPE COMMUNITY ARTSPACE DURING OPENING HOURS AND ENTER YOUR DETAILS FOR YOUR CHANCE TO WIN THE GRAND PRIZE.



WHAT IS TODAY CALLED THE NORTH SHORE REPRESENTS A SMALL PART OF SQUAMISH AND TSLEIL-WAUTUTH TERRITORY, BUT CAN REVEAL A LOT, IF YOU KNOW WHERE TO LOOK. CONSIDER THE THOUSANDS OF YEARS THE COAST SALISH PEOPLE HAVE INHABITED AND STEWARDED THIS LAND, THEIR DEEP CONNECTIONS TO THIS PLACE, AND THEIR DYNAMIC CULTURE. WE INVITE YOU TO BIKE, OR DRIVE ACROSS THE NORTH SHORE TO LEARN MORE ABOUT THE PEOPLE WHO HAVE LIVED HERE SINCE TIME IMMEMORIAL, THE SKWXWÚ7MESH (SQUAMISH) AND SƏ́LILWƏTAʔɛ (TSLEIL-WAUTUTH) PEOPLE.



CLUE 1: WHEY-AH-WICHEN | CATES PARK

WHEY-AH-WICHEN OR CATES PARK, IS AN IMPORTANT ANCESTRAL VILLAGE SITE WHICH WAS USED TO HUNT AND GATHER NATURAL RESOURCES LIKE WILD GAME, BERRIES, FLORA AND FAUNA. TODAY THE TSLEIL-WAUTUTH PEOPLE USE THE PARK FOR CULTURAL EVENTS SUCH AS THE ANNUAL CANOE RACE AND CEREMONIES. THE HƏ́NǾMIŃƏM (HUN'QUMYI'NUM) PLACE NAME MEANS "FACING BOTH DIRECTIONS" AND "FACING THE WIND." IF YOU WOULD LIKE TO LEARN EVEN MORE ABOUT WHEY-AH-WICHEN, TAKAYA TOURS OFFERS CULTURAL TOURS.

LOOK AT THE WOODEN SIGN AT THE ENTRANCE TO THE PARK. TAKE THE THIRD LETTER FROM THE THIRD LINE AND YOU HAVE YOUR FIRST CLUE!



CLUE 2: MAPLEWOOD MUDFLATS 2649 DOLLARTON HIGHWAY

MAPLEWOOD FLATS IS ONE OF THE FEW UNDEVELOPED LANDSCAPES ON THE NORTH SHORE OF BURRARD INLET. THE TSLEIL-WAUTUTH HAVE BEEN STEWARDS OF THIS LAND FOR THOUSANDS OF YEARS. CURRENTLY, THE WILD BIRD TRUST CONSERVATION ORGANISATION IS WORKING COLLABORATIVELY WITH THE TSLEIL-WAUTUTH PEOPLE TOWARDS RECONCILIATION AND HABITAT RESTORATION.

ENTER THE TRAIL, AND HEAD EAST AT THE FIRST FORK IN THE PATH. THIS SHORT FOREST TRAIL WILL TAKE YOU TO THE EASTERN EDGE OF THE SHORELINE WHERE YOU WILL FIND A PIECE OF PUBLIC ART MADE OUT OF CEDAR. THE PIECE IS CALLED NIIH TEN SXELT NATA SKWI ITS'AY AND ONE SIDE SHOWS TWO FIGURES CONNECTED TO THE LAND AND VILLAGE OF SLEILWAT-ULH. THE OTHER FEATURES A POEM BY THE ARTIST, OCEAN HYLAND'S GREAT GRANDFATHER, CHIEF DAN GEORGE. HE WAS CHIEF OF THE TSLEIL-WAUTUTH NATION FROM 1951 TO 1963.

READ OUT HIS WORDS! WHAT IS FIRST LETTER OF THE FIRST LINE OF THE POEM?



SINCE YOU'RE AT THE MUDFLATS:

- CHECK OUT THESE OTHER BEAUTIFUL PIECES OF PUBLIC ART:
 - THE HOUSE POSTS AT CULTURE HOUSE ENTRY BY MASTER CARVER ZACHARY GEORGE SKOKAYLEM, TSLEIL-WAUTUTH
 - THE OSPREY MURAL ON CULTURE HOUSE, PLUS ETCHINGS ON WINDOWS BY JORDAN GALLIE, TSLEIL-WAUTUTH
 - THE BLUE HERON AT OSPREY POINT BY JAMES HARRY, SQUAMISH
- CHECK OUT THE CHIEF DAN GEORGE 'ACTOR & ACTIVIST' EXHIBIT AT THE CORRIGAN NATURE HOUSE (UNTIL AUGUST 29TH)

CLUE 3: SPIRIT TRAIL BENCHES 415 W ESPLANADE AVENUE LONSDALE (LOWER), SPIRIT TRAIL

HEAD THROUGH THE 'GATEWAY TO ANCIENT WISDOM'. AS YOU WALK ALONG THE SPIRIT TRAIL, CHECK OUT THE BRONZE MEDALLIONS INSET IN BENCHES ALONG THE WALKWAY. IF YOU HAVE A PENCIL AND PAPER, YOU CAN TAKE RUBBINGS OF THE SQUAMISH NATION LEGENDS AS IMAGINED BY VARIOUS LOCAL ARTISTS. ONE LEGEND DEPICTED IS SCH'ÍCH'IYUY OR THE SISTERS. THE MOUNTAIN PEAKS, ALSO KNOWN AS 'THE LIONS' ARE OVER 1,600 METRES TALL. THEY ARE NAMED AFTER TWIN DAUGHTERS OF A GREAT SQUAMISH CHIEF WHO BROUGHT TOGETHER THEIR NATION WITH WARRING ENEMIES FROM THE NORTH, ENDING HISTORIC CONFLICT BETWEEN THE TWO PEOPLES, AND LAYING THE FOUNDATION FOR A NEW RELATIONSHIP BETWEEN THE NATIONS. IN RECOGNITION OF THEIR DIPLOMACY, THE TWINS WERE TURNED INTO STONE – NOT AS A PUNISHMENT, BUT INTO BEAUTIFUL MOUNTAINS. SCH'ÍCH'IYUY CONTINUE TO WATCH OVER US TODAY, AS TEACHERS AND PROTECTORS WHO REMIND US TO CONDUCT OURSELVES IN A PROPER WAY. THE TWIN PEAKS ARE AN ICONIC BACKDROP IN THE REGION - LOOK UP TO THE NORTHWEST TO SEE THEM!

WHAT SHAPE ARE THE BRONZE MEDALLIONS?
TAKE THE FIRST LETTER FROM THAT WORD AND THERE'S YOUR CLUE.

CLUE 4: PUBLIC ART PIECE BY DARREN JOSEPH
61/63 BEWICKE AVENUE, NORTH VANCOUVER

THIS COAST SALISH BIRD OUTSIDE THE CITY OF NORTH VANCOUVER OPERATIONS CENTRE MARKS THE PLACE WHERE MOSQUITO CREEK AND WAGG CREEK MEET. THE PUBLIC ART HONOURS ANCESTORS WHO HAVE BEEN LAID TO REST NEARBY. IT IS A BELIEF OF THE SQUAMISH PEOPLE THAT THIS BIRD IS A BENEVOLENT FIGURE WHO WATCHES OVER AND HELPS THE PEOPLE.



USING THE PICTURES BELOW, CAN YOU IDENTIFY THE TYPE OF BIRD PORTRAYED IN THE PUBLIC ART PIECE? TAKE THE LAST LETTER!



SEAGULL



RAVEN



EAGLE

PRO TIP: IF YOU ARE DRIVING, YOU CAN PARK AT THE CHIEF JOE MATHIAS CENTRE TO FIND CLUES 5, 6 AND 7

CLUE 5: CHIEF JOE MATHIAS CENTRE
100 LOWER CAPILANO ROAD
- INTERSECTION OF CAPILANO RD AND WELCH ST

NAMED FOR THE LATE JOE MATHIAS, HEREDITARY CHIEF OF THE SQUAMISH NATION, CHIEF JOE MATHIAS CENTRE (CJMC) HAS BEEN OFFERING SQUAMISH NATION COMMUNITY MEMBERS PROGRAMS AND SERVICES SINCE 1992. THIS 8000 SQ. FT. FACILITY IS HOST TO A VARIETY OF EVENTS THROUGHOUT THE YEAR AND OFFERS SPACE FOR RECREATION, MEETINGS, WORKSHOPS, AND CONFERENCES.

LOOK AT THE BIG SIGN OUT FRONT. THE LOGO, DESIGNED BY XWALACKTUN (RICK HARRY) IS HIGHLY SYMBOLIC. DIFFERENT TYPES OF SALMON ARE SHOWN WHICH ALSO REPRESENT THE DIFFERENT SEASONS AND THE ELEMENTS (EARTH, WIND WATER AND FIRE). THE RED COAST SALISH EYES ARE A REMINDER OF ANCESTORS, FRIENDS AND FAMILIES KEEPING WATCH AND THE COLOURS REPRESENT COPPER OXIDATION, A SYMBOL OF CULTURAL WEALTH. THE CIRCULAR SHAPE REPRESENTS THE LIFE CYCLE, AND IS ALSO A SPINDLE WHORL - A TRADITIONAL COAST SALISH HAND-SPINNING TOOL, USED BY FEMALE WEAVERS TO CREATE CEREMONIAL REGALIA AND WOVEN BLANKETS.

HOW MANY SALMON ARE THERE ON THE LOGO?
TAKE THE SECOND LETTER.



CLUE 6: PLACE NAME SIGN
107 LOWER CAPILANO ROAD
- INTERSECTION OF CAPILANO RD AND WELCH ST

ACROSS THE ROAD THERE IS ANOTHER SIGN WHICH PROUDLY ANNOUNCES THE NAME OF THIS SQUAMISH VILLAGE IN RED WRITING. THE NAME LITERALLY MEANS 'FAST MOVING WATER OF FISH', IN RELATION TO THE CAPILANO RIVER WHICH IS JUST DOWN THE ROAD.

WHAT IS THE LAST LETTER ON THE FIRST LINE OF THE SIGN?



CLUE 7: SQUAMISH NATION ELDERS CENTRE
100 MATHIAS ROAD

LONGHOUSES ARE A TYPE OF BUILDING CONSTRUCTED BY COAST SALISH PEOPLE USED FOR CEREMONY, TEACHING, AND LIVING. THESE SACRED SPACES ARE USED AS CHURCHES, SCHOOLS AND HOSPITALS FOR PRAYING, LEARNING AND HEALING. AS DWELLINGS THEY HELD MULTI-FAMILY RESIDENCES AND WERE EASILY ABLE TO BE EXPANDED TO ACCOMMODATE NEW HOUSEHOLDS. THEY WERE BUILT SO THE MAIN PLANKS COULD BE REMOVED AND TRANSFERRED TO SUMMER HOMES IN VANCOUVER VILLAGES. THEY WOULD THEN BE PACKED UP AND MOVED BACK TO THE MOUNTAINS IN THE WINTER USING CANOES. TODAY THEY CONTINUE TO FUNCTION AS SACRED PLACES AND ARE USED FOR CULTURAL OCCASIONS SUCH AS CEREMONIES, DANCES, MEMORIALS, AS WELL AS OTHER EVENTS THAT REQUIRE WITNESSING. THEY CAN BE SUBSTANTIAL IN SIZE, REACHING UP TO 200 METRES IN LENGTH, AND TWO TO THREE STORIES HIGH.

WHAT COLOUR IS THE ROOF TRIM OF THE LONGHOUSE? TAKE THE SECOND LETTER FROM THAT COLOUR!



SINCE YOU'RE HERE • THE PARK ROYAL PUBLIC ART WALK (AVAILABLE ONLINE)
CHECK OUT: • 'THE SQUAMISH WELCOME FIGURE' IN AMBLESIDE PARK

HAVE YOU GOT ALL THE LETTERS AND UNSCRAMBLED THEM TO FIND THE CODE WORD? CONGRATULATIONS!



CONTINUE EXPLORING! THE NORTH SHORE CULTURE COMPASS IS A FREE ONLINE MAP OF THE NORTH SHORE'S ARTS AND CULTURE. FOR COAST SALISH ANIMAL ART (BY ARTIST OLIVIA GEORGE), PUBLIC ART, TRADITIONAL PLACE NAME PRONUNCIATIONS, STORIES AND MORE, VISIT THE FIRST NATIONS CATEGORY AT NORTHSHORECULTURECOMPASS.CA. AS STATED BY REBECCA DUNCAN (TSITSAYXEMAAT), SQUAMISH NATION CULTURAL CONSULTANT: "THIS CATEGORY SHOWCASES THE FIRST NATIONS - OUR LAND, OUR HISTORY, OUR STORIES - TO SHARE WITH EVERYONE, TO HONOUR OUR ANCESTORS AND HOW WE WALK ON THE LAND. WE WELCOME PEOPLE TO OUR TERRITORY AND SHARE THE IMPORTANCE OF HONOURING THE LAND, HOLDING HANDS AND WALKING THE TRAILS." THE NORTH SHORE CULTURE COMPASS IS A PROGRAMME BY NORTH VAN ARTS.

